



FOURTH BIENNIAL CONFERENCE OF THE IBERIAN THEATER AND PERFORMANCE NETWORK (ITPN)

Real Escuela Superior de Arte Dramático de Madrid

July 6-8, 2022

CALL FOR PAPERS

“Stages of Crisis”

The Iberian Theater and Performance Network (ITPN) is devoted to the study of Iberian theater and performance from a trans-historical perspective, bridging Golden Age theater (1580-1700) with contemporary playwriting, performance, and theatrical practices in the plurinational setting of the Iberian peninsula.

The impact of COVID-19 over the peninsular scene has reached a wide range of formal, legal, and sociological aspects. This adverse scenario to the theatrical act points out how the unstable historical contexts affect the dramatic arts, highlighting its features of adaptability, mobility, and change. In this sense, the fourth biennial conference of the ITPN will focus on the stages of crisis. We are particularly interested in approaches to dramatic manifestations through crises of diverse order (ideological, economic, cultural, identity, moral, etc.). The conference will promote a transhistorical approach to embrace presentations that study scenarios of political, economic, and social crisis in previous theatrical periods. In addition, it will study the contact points between the performative manifestations in the languages of the Spanish state and other national traditions in times of crisis. The objective of this congress aims to promote dialogue and interchange ideas between the theater practitioners and academics about the peninsular theater in periods of crisis.

Topics may include but are not limited to:

- Closing of theaters because of puritans campaigns, political circumstances or pandemics
- New spaces for the theatre and the performative art in context of crisis of the traditional spaces of representation
- The role of the theatrical audience
- Relationship between dramaturgy and theatrical theory
- The role of the actor in face of an accelerated technological changes
- Present and future of digital theater
- Characters in crisis
- Emergent dramaturgies

In addition to individual presentations, organizers will consider proposals of panels containing three or four speakers. On a similar note, we encourage theatrical practitioners (actors, directors, scenographers, playwrights, etc.) to participate in this conference to enhance the dialogue between the theory and the practice. The proposals can broach the topic of “Stages of crisis” from methodologies and sub themes such as Theater and Performance Studies, Literary Studies, History, Art History, Philosophy, Cultural Studies, Religious Studies, Gender and Sexual Studies, or Critical Theory, among others.

Submitting your proposal:

- To submit an abstract proposal (in Spanish or English), of 300 words, [click here](#)
- The deadline for submissions is **October 31st, 2021**
- All abstracts will be peer-reviewed and notifications of accepted proposals will be confirmed by **December 1st, 2021**
- For panel proposals with 3-4 participants, email congresoitpn2022@gmail.com

We will bring out a special issue of *Acotaciones*. Selected articles will be evaluated using a double-blind peer-review process. Instructions for submitting the completed manuscript article will be announced at a later date.

This conference will have a registration fee of 60 EUR.

Keynote Speaker: Javier Huerta Calvo is a Professor of Spanish Literature at the Universidad Complutense de Madrid, and founder of the Instituto de Teatro de Madrid (ITEM). Among his recent individual and collective publications stand out *El teatro breve en la Edad de Oro* (Laberinto, 2003), *El viaje entretenido* (Gredos, 2003), *Historia del teatro español* (Gredos, 2003), *Teatro español de la A a la Z* (Espasa, 2005), *Historia del teatro breve en España* (Iberoamericana/Vervuert, 2008), *Manual de literatura (lecturas y homenajes)* (Devenir, 2016) y *El Teatro Español Universitario: espacios de libertad durante el franquismo* (Peter Lang, 2020). He has edited the *Obra completa* of Leopoldo Panero (Astorga, 2007), and commissioned the exhibition *La Barraca, teatro y universidad: ayer y hoy de una utopía* (2011). In addition, he has written the dramatic texts *El dolor es un largo viaje*, *Retablillo de La Barraca* y *Bululú del farandul*, among other original works.

Featured Performances: The elaboration of a theatrical proposal related to the conference theme will be carried out by the actor and the RESAD professor David Boceta. Boceta has performed in numerous plays with renowned theater companies, such as Centro Dramático Nacional [National Dramatic Center] and the Compañía Nacional de Teatro Clásico [National Company for Classical Theater], as well as the Catalan company Els Comediants. He has also worked on several popular Spanish TV series, such as *El Comisario* (2004-2006), *La malquerida* (2004) and *Isabel* (2012). Most recently, he directed *En otro reino extraño* with La Compañía Joven, around Lope and the theme of love. There will be a panel dedicated to this work where participants and practitioners will be able to discuss the practicality of the theme in action.

Conference Organizers:

Juan Hernando Vázquez, ASB, jhernando@ucdavis.edu

Pablo Iglesias Simón, RESAD, director@resad.es

Andrés Pérez Simón, UAM, andres.perezs@uam.es

Conference organizing committee: David Boceta, Consuelo García y Nacho Sevilla

For more information, see the [ITPN webpage](#) or [conference one](#)

